

A History of Photography

Documenting the American Experience

Photography - Scientific Invention



Joseph Wright of Derby, *An Experiment on a Bird in the Air Pump*. 1768

Evolution of Photography

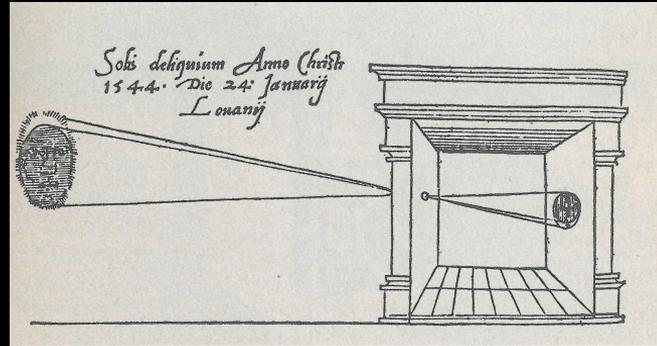


Gustave Eiffel, Eiffel Tower, Paris 1889. 984'

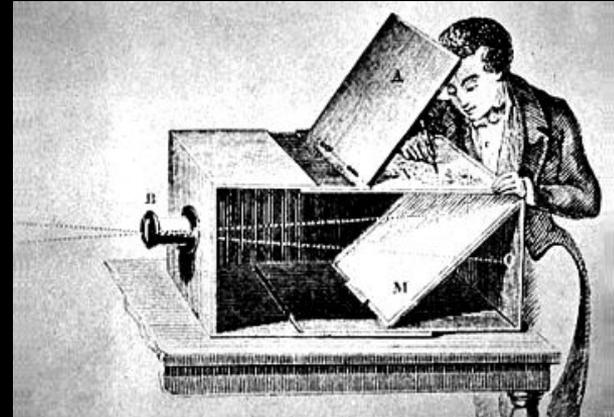
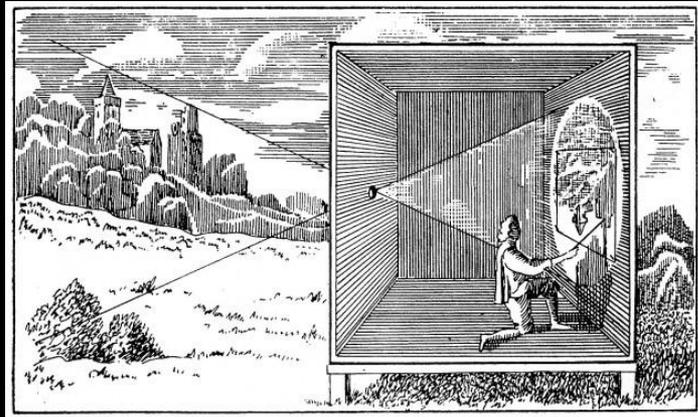
Photography - Documenting the "Other"



Evolution of Photography



da Vinci said the camera obscura was an aid to observation and picture making

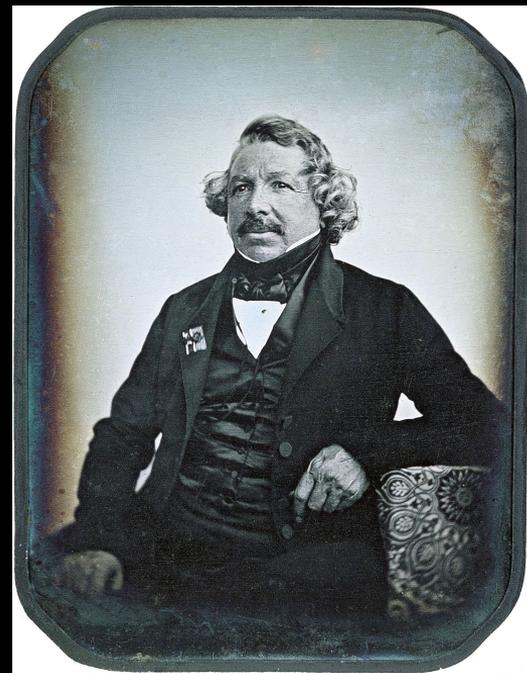
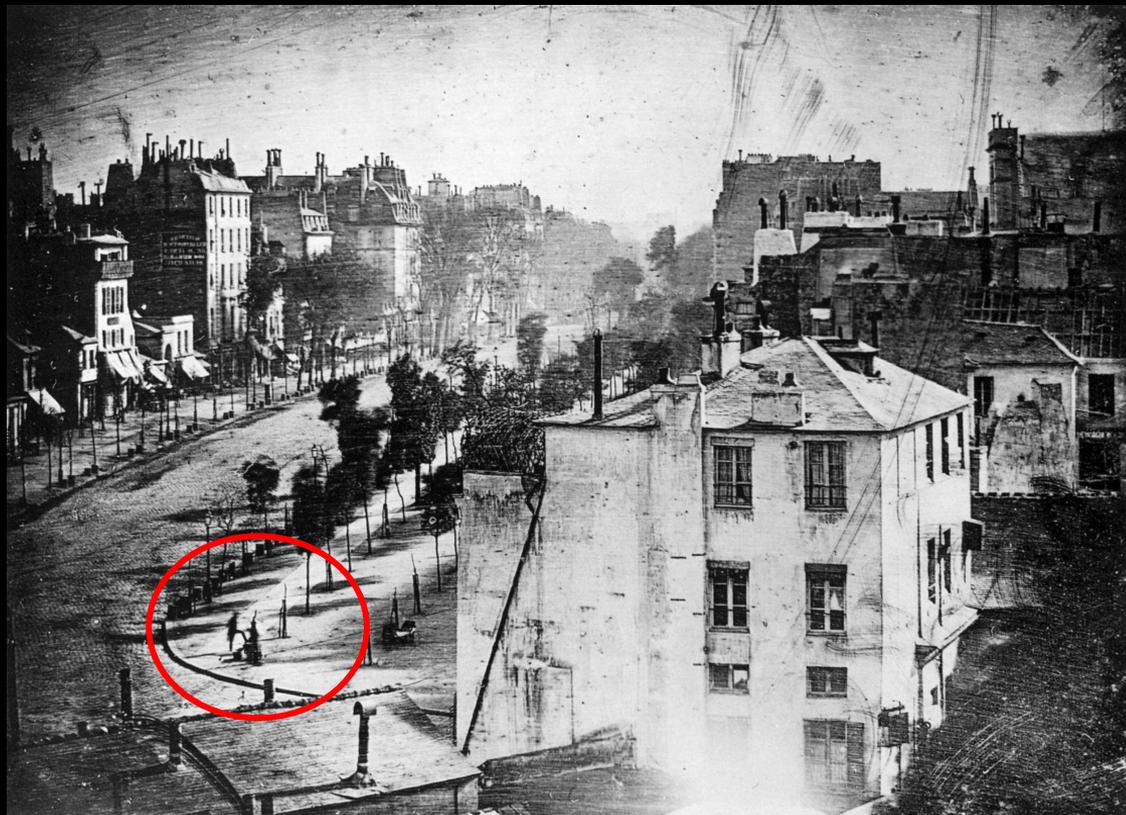


Evolution of Photography



Joseph Nicephore Niepce. c. 1826 - documented as the first photograph

Evolution of Photography



Louis-Jacques-Mande Daguerre. *Le Boulevard du Temple*. 1839

Early American Photography



Henry Fox Talbot. Salt-paper print from a Calotype negative, 14.3 x 19.5 cm). 1843. Science Museum London

Artwork: William Henry Fox Talbot, *Oak Tree in Winter*

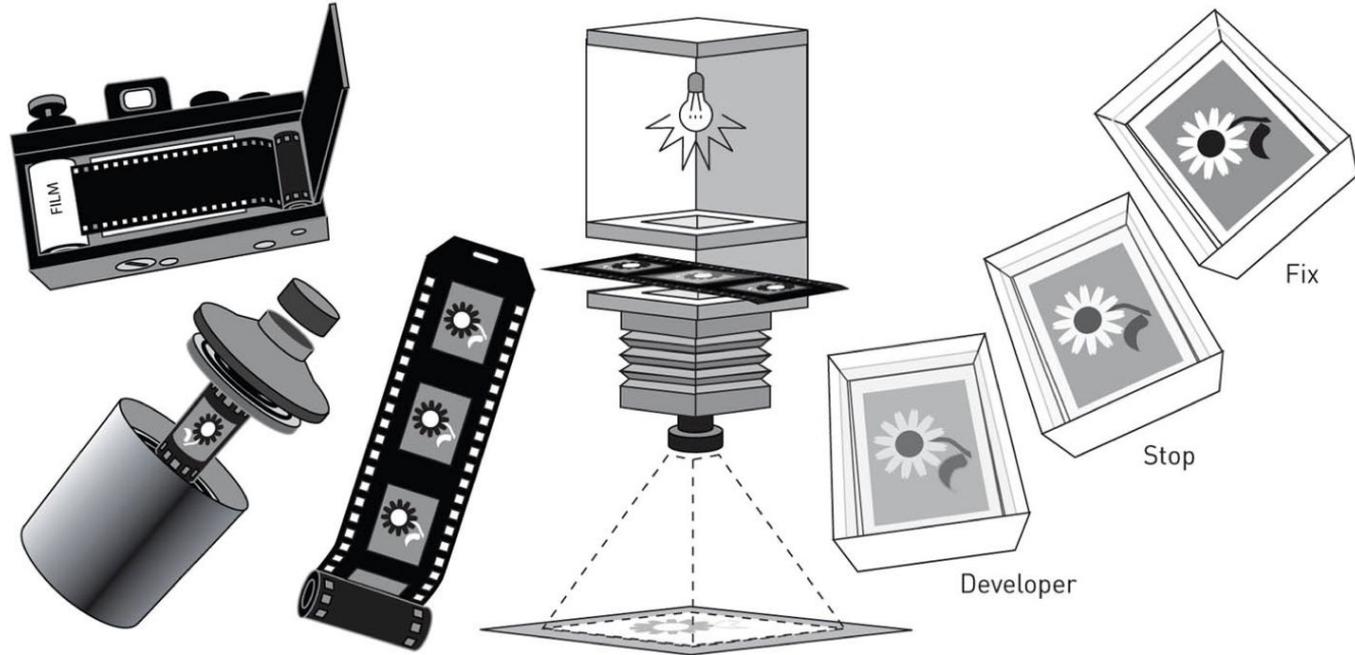


2.8.6 William Henry Fox Talbot, *Oak Tree in Winter*. Left: Calotype, c. 1842–43; and Right: salted paper print, c. 1892–93

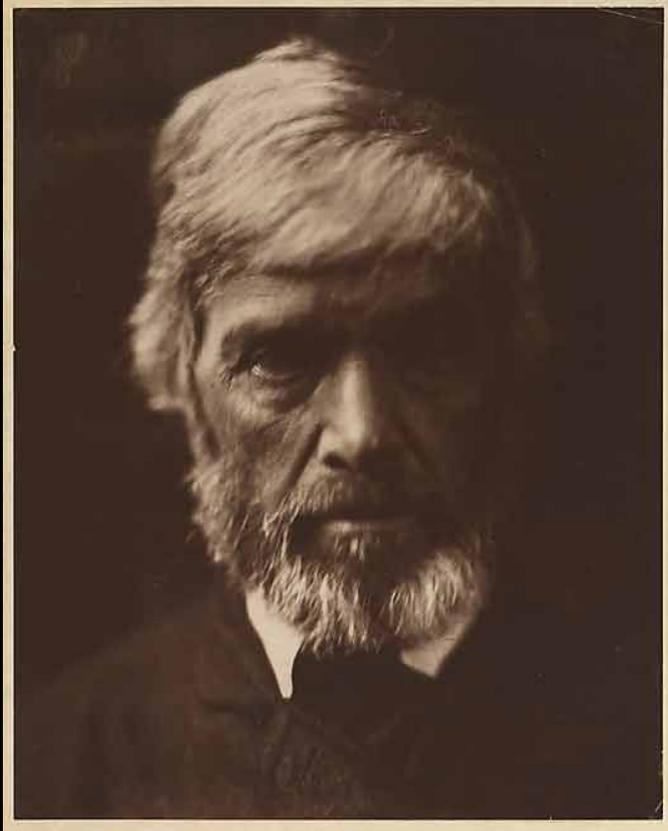


Henry Peach Robinson. *Fading Away*. 1858

Diagram of Film Photography Darkroom



Early American Photography

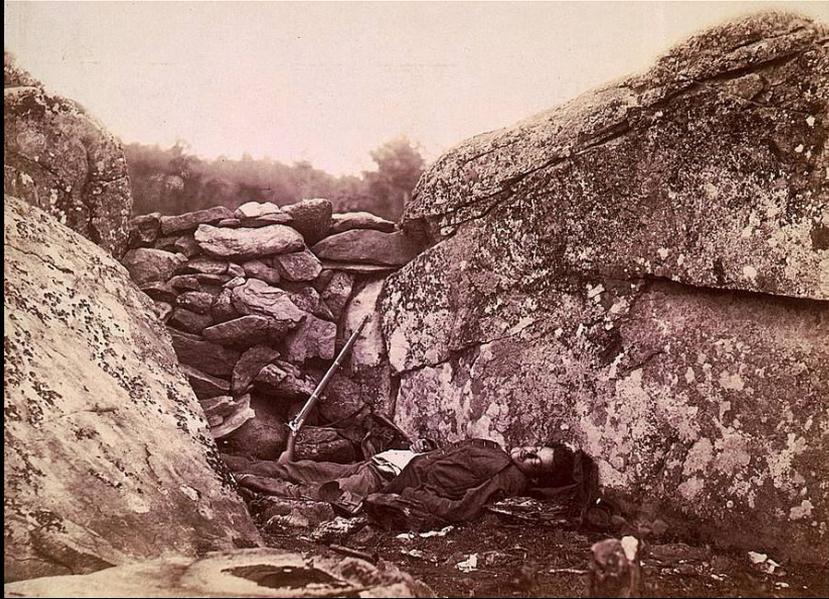


Julia Margaret Cameron. *Portrait of Thomas Carlyle*. 1864.



Julia Margaret Cameron. *Paul and Virginia*. 1864.

Early American Photography - The Civil War

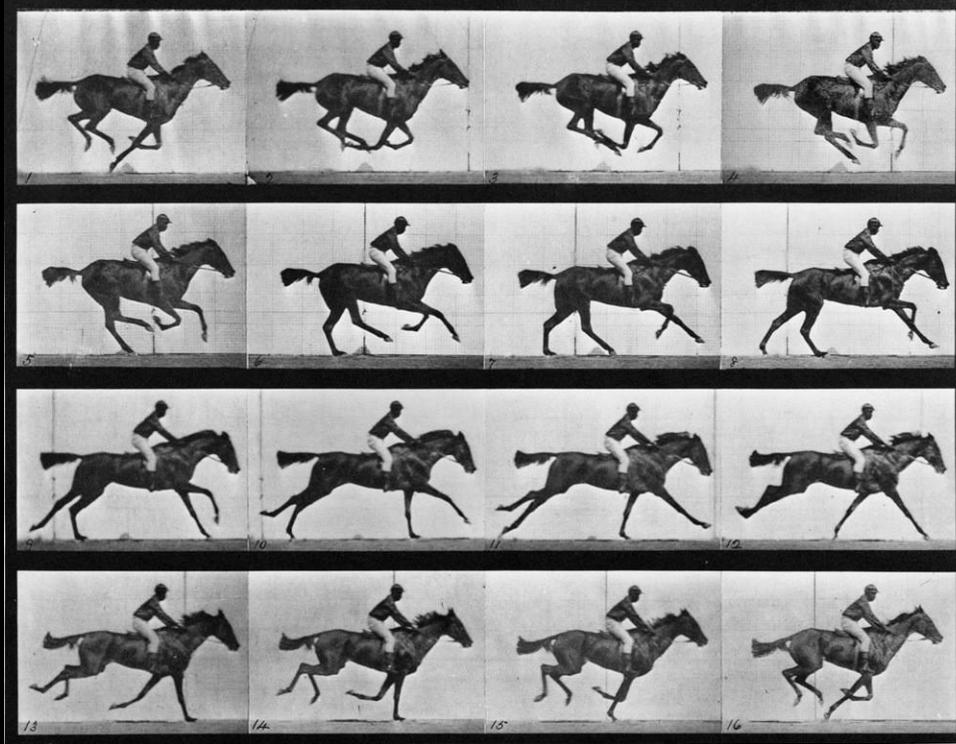


Alexander Gardner, The Home of the Rebel Sharpshooter
Battlefield at Gettysburg, Pennsylvania, 1863. Negative by
Timothy O'Sullivan. Albumen print by Alexander Gardner, 6 $\frac{3}{4}$ " x
8 $\frac{3}{4}$ "



Timothy O'Sullivan, A Harvest of Death, Gettysburg,
Pennsylvania, 1863. Negative by Timothy O'Sullivan. Albumen
print by Alexander Gardner, 6 $\frac{3}{4}$ " x 8 $\frac{3}{4}$ "

Evolution of Photography



Eadweard Muybridge, Horse Galloping, 1878. Calotype print. 9" x 12"

Early American Photography



Lewis Hine. *Child in a Carolina Cotton Mill*. 1908

Early American Photography



Jacob Riis. *Studies of the Tenements of New York*. 1890

Early American Photography



Jacob Riis. *Studies of the Tenements of New York*. 1890

Early American Photography

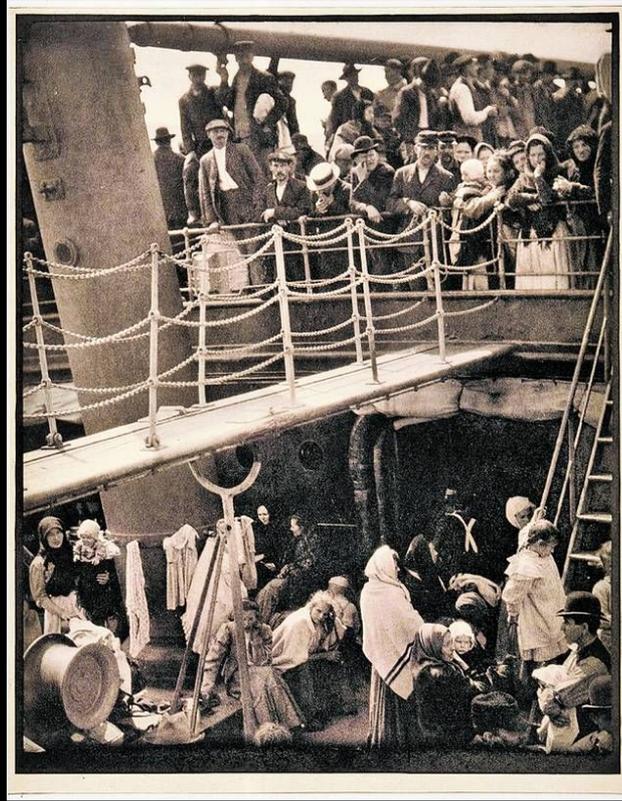


Alfred Stieglitz. *Spring Showers, New York*. 1901.



Alfred Stieglitz, *The Flatiron Building, New York*. 1903.

Early American Photography



Alfred Stieglitz. *The Steerage*, 1907. (print 1915). Photogravure (on tissue), 1' $\frac{3}{8}$ " x 10 $\frac{1}{8}$ ".

Early American Photography



Walker Evans. *Lunchroom Window, New York*. 1929

Early American Photography

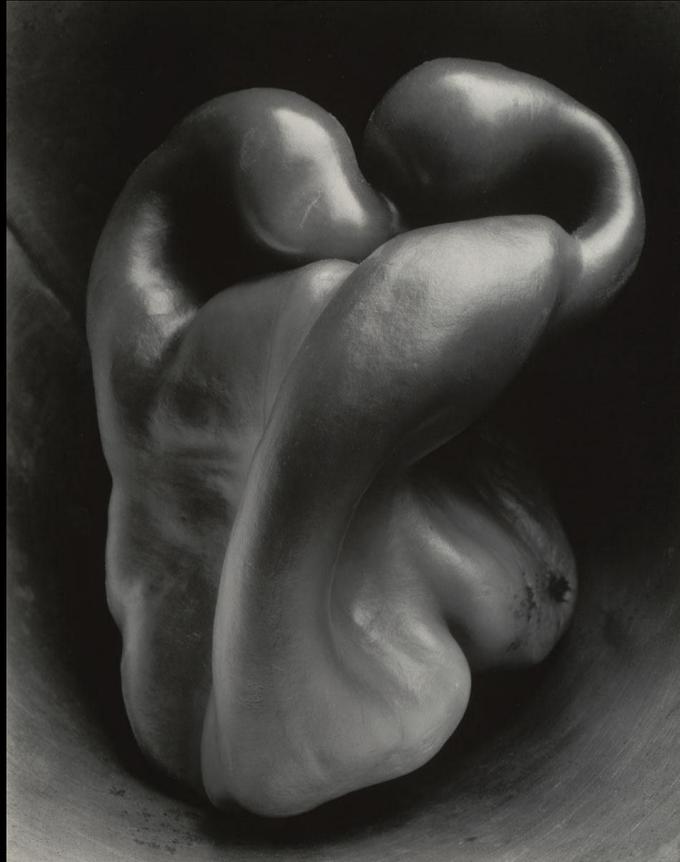


Paul Strand. *Wall Street, New York*. 1915

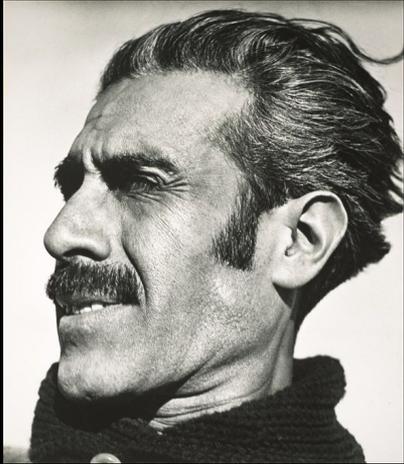
Early American Photography



Early American Photography

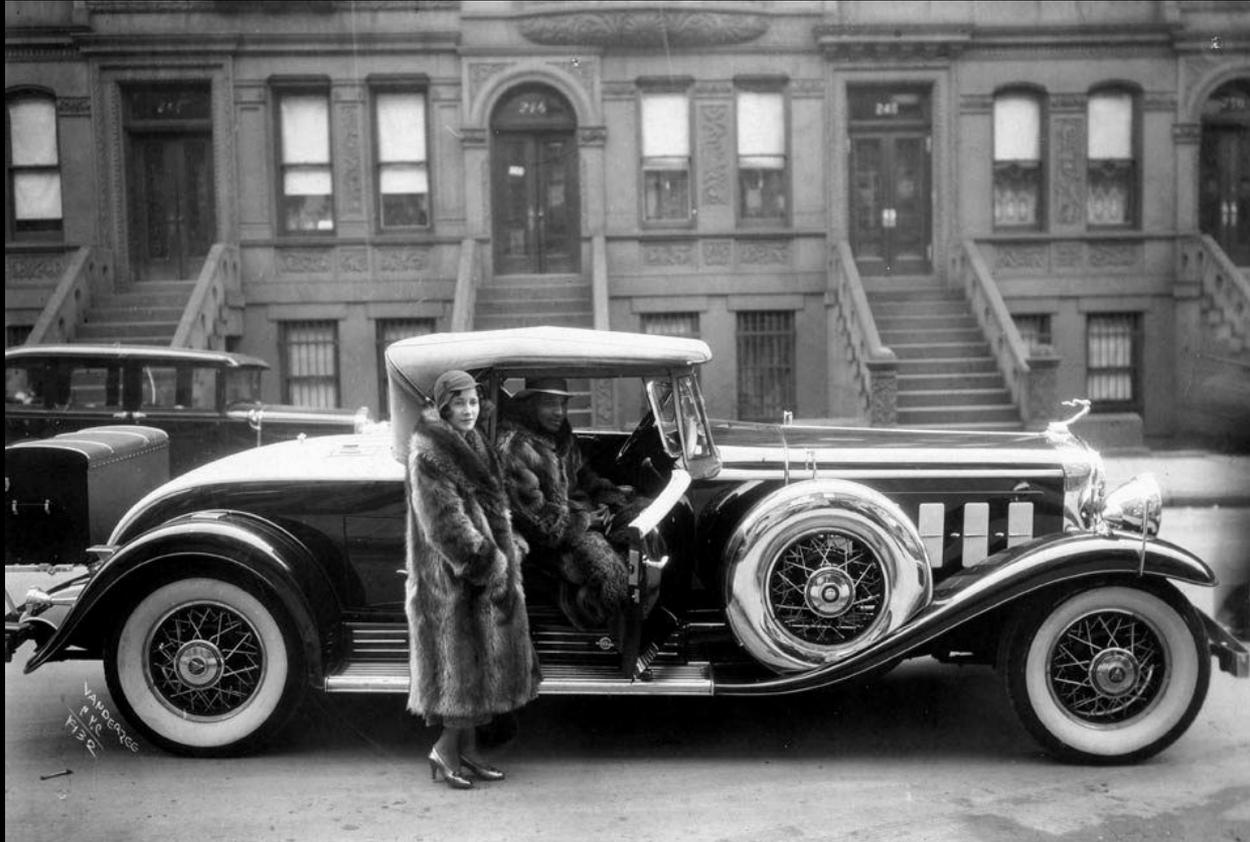


Early American Photography



Edward Weston. *Bell Pepper Series*. 1930

Early American Photography - Harlem Renaissance



James Van Der Zee, *Couple Wearing Raccoon Coats*, Taken on West 127th Street, Harlem New York, 1932. Gelatin-silver print

American Photography



American Photography



Dorothea Lange. *Migrant Mother*, Nipomo Valley. 1935. Gelatin silver print, 1' 1" x 9"

American Photography



Margaret Bourke-White. *Louisville Flood Victims*. 1937. Photograph.

American Photography



Ansel Adams. *Clearing Winter Storm, Yosemite National Park, California*. 1944. Photograph.

American Photography



American Photography



Robert Frank. *Parade, Hoboken, New Jersey*. 1955. Gelatin Silver Print.

American Photography



Robert Frank. *Trolley, New Orleans*. 1955. Gelatin Silver Print.

American Photography



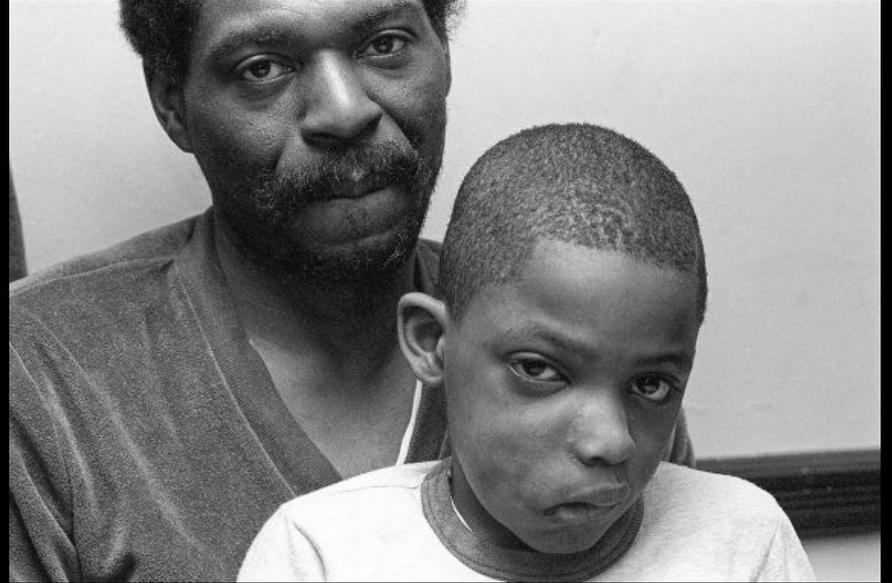
Fred Baldwin, *Ku Klux Klan, Reidsville, Georgia, 1957.*

American Photography



Fred Baldwin, *Ku Klux Klan*, Reidsville, Georgia, 1957.

American Photography



Wendy Watriss, *The Implications of Agent Orange*, 1982.

American Photography



Diane Arbus, *Jack Dracula at a Bar*, New London, Conn. 1961.



Diane Arbus, *Three Female Impersonators*, New York, 1962.

American Photography



Diane Arbus, *Identical Twins, Roselle, New Jersey, 1967.*

Color Photography



William Eggleston. *Untitled*. *Los Alamos* portfolio c. 1965-74.

Color Photography



William Eggleston. *Untitled*. c. 1983-86. Pigment print.

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